Technical Rider

Note: Exile, Rolling Stones is a guitar-based Rock 'n Roll band and we want to sound as a guitar-based Rock 'n Roll band. We're easy going. Listen to a few 70ties Rolling Stones live tracks, and we'll be fine. We don't (never!) use in-ear monitoring. Below mentioned monitoring/stage plan is therefore mandatory.

All of the below ONLY applicable if the band brings their own engineer. If the house engineers is responsible for mixing Exile, Rolling Stones, we have full confidence in his/her ability and equipment.

Mixing Console (FOH):

Midas Heritage, Midas Venice, Soundcraft MH2, MH3, A&H GL2800 or similar.

Console should have at least 32 channels and 8 auxilleries. The console should be well lit and protected with barriers.

P.A. System:

E.V., Dynacord, JBL, Crown or similar for venues up to 300 people at least 2x 2Kw, for larger venues we NEVER use our own engineer and this should be arranged by the organization/venue.

Light-Plan:

Be creative. Feel free to make us and your venue look as good as possible. We will both benefit.

We can provide a full background video show. If applicable we will need a beamer and screen (above the drums) and a HDMI connection/cable on or near the stage for wireless control of the Macbook. If the light-engineers should be managing the video-show from FOH location, let us know in advance. We'll provide a corresponding setlist/video walkthrough.

Stageplan:

Note: Saxophone brings own clip-on microphone and receiver.

Acoustic guitar through DI Box.

All other mics to be provided by the venue.

Channel	Input	Mic (or simular)
1	Kick	B52a
2	Snare	SM57
3	Hi-hat	Condenser
4	Tom	SM57
5	Floor	SM57
6	OH 1	Condenser
7	OH2	Condenser
8	Bass	Mic + DI
9	Guitar 1	SM57
10	Guitar 2	SM57
11	KEYS 1	DI
12	KEYS 2	DI
13	Ac. Guitar	DI
14	Saxophone	Clip-on
15	Lead vox	SM58
16	Back. Vox 1	SM58
17	Back. Vox 2	SM58