



“Rocket Guy” - Technical Rider

Band Members

- Guy Harris – Rocket Guy – Piano & Voice +31 639049200 – guy@rocketguy.nl
- Eddie Folkers – Drums +31 648700716 – drums@rocketguy.nl
- Theo van Niel Jr – Guitar & Voice +31 6 34313853 – guitar@rocketguy.nl
- Bobby Jacobs – Bass Guitar & Voice +31 6 29574603 – bass@rocketguy.nl
- Martin van Gulik – Keys & Voice +31 6 45172290 – keys@rocketguy.nl
- Mike Lambooy – Technician +31 6 42830104 – tech@rocketguy.nl
- Saskia Reijenga – Booker +31 6 48117629 - saskia@evenemento.nl

Access & Parking

- Where possible, access by stage / theatre ramp or loading bay
- On-site parking, unpaid
- If nearest vehicle access is greater than 100m, or if there is more than a 5m height difference through doors and stairs, then there is a supplemental charge for road crew, to be agreed prior to the performance day

Changing Room & Costume Area

- Sufficient room for 6 band personnel
- Ability to lock changing room or provide security guarantee
- Toilets in or adjacent to changing room, without need to enter public area (due to costumes)
- Guy (Elton) requires an area next to the stage to perform a rapid costume change. Area must be clear and low-lit

Timings (typical)

- Set-up – 90 minutes
- Sound check – 30 minutes
- Pre-show – 30 minutes before Curtain Call
- Food – 15 minutes
- Dressing – 15 minutes
- Show
 - 75 minutes **or**
 - 2 x 50 minutes with 20- to 30-minute break
- Post-show – 15 minutes
- Break-down – 30 minutes
- Total – 4.5 hours



Food & Drinks

Each place is individual, but musicians and technicians need to eat to be effective! Therefore, these are guidelines.

- 6 warm meals prior to the show, at least 1,000 kCals
 - **No fish, please!**
- On stage
 - 2 small bottles of still water per musician per set
- Off stage
 - Access to water and soft drinks

Set List – Typical

		Total	01:41:34			
		Song	Duration	Setting	Album	Key
Set 1		1 Bennie & The Jets	05:23	Full band	Goodbye Yellow Brick Road	G
	47:29	2 Burn Down The Mission	05:53	Full band	Tumbleweed Connection 1970	G
		3 Tiny Dancer	06:17	Full band	Madman Across The Water	C
		4 I Guess That's Why They Call It The Blues	04:45	Full band	Too Low For Zero	C
		5 I Think I'm Going To Kill Myself	03:35	Full band	Honky Chateau	Am
		6 Sorry Seems To Be The Hardest Word	03:49	Full band	Blue Moves	Gm
		7 Honky Cat	05:13	Full band	Honky Chateau	G
		8 Rocket Man	04:41	Full band	Honky Chateau	Bb
		9 Your Song	04:03	Full band	Elton John	Eb
		10 Candle In The Wind	03:50	Solo	Goodbye Yellow Brick Road	Eb
Set 2		11 Funeral For A Friend / Love Lies Bleeding	10:00	Band	A Single Man	Cm
	54:05	12 The Bitch Is Back	03:34	Full band	Caribou	G
		12 Sacrifice	05:04	Full band	Sleeping with the Past	Db
		13 Sad Songs	04:05	Full band	Breaking Hearts	C
		14 Don't Let The Sun Go Down On Me	05:35	Full band	Caribou	C
		15 I'm Still Standing	03:02	Full band	Too Low For Zero	Bbm
		16 Crocodile Rock	04:00	Full band	Don't Shoot Me I'm Only The Piano Player	G
		17 Circle of Life	04:51	Full band	Lion King	Bb
		18 Saturday Night's Alright For Fighting	05:00	Full band	Goodbye Yellow Brick Road	C
	Optional	Goodbye Yellow Brick Road	03:11	Full band	Goodbye Yellow Brick Road	F
	Encore	Nikita	05:43	Solo / Full Band	Ice On Fire	G



Inputs & Outputs

IN	INSTRUMENT	MIC/DI	STAND	PHANTOM 48V	NOTES (multi)	PERSONAL
1	KICK IN	Sennh. E-901	X	X	A1	
2	KICK OUT	Shure Beta52	Small		A2	
3	SNARE	Sennh.E-905	X		A3	
4	HIHAT	Røde NT-5	Small		A4	
5	TOM1	Sennh. E-604	X		A5	
6	TOM2	Sennh. E-604	X		A6	
7	FLOORTOM	Sennh. E-604	X		A7	
8	OVERHEAD L	Røde NT-5	Large	X	A8	
9	OVERHEAD R	Røde NT-5	Large	X	A9	
10	RIDE	Røde NT-5	Small	X	A10	
11	BAS DI	XLR amp/Klark DI	X	-/X	A11	
12	BAS MIC	AKG perception 120	Small	X	A12	
13	GITAAR	Behringer GI-100	X	X	B1	
14	GITAAR (spare)	E-609/SM57	X/Small		B2	
15	KEYS1/L	Klark DI	X		C1	
16	KEYS1/R	Klark DI	X		C2	
17	KEYS2/L	Klark DI	X		C3	
18	KEYS2/R	Klark DI	X		C4	
19	PIANO L	Klark DI	X	X	D1	
20	PIANO R	Klark DI	X	X	D2	
21	VOC GUY	Neumann KMS 105	Large	X	D3	
22	VOC MARTIN (keys)	Shure SM58	Large		A13	
23	VOC BOBBY (bas)	Shure SM58	Large		A14	
24	VOC (git)	Shure SM58	Large		B3	
25	VOC GUY (spare)	Shure SM87	Large			Wireless
26	VOC SPARE	Shure SM87	Large			Wireless
27						
28						
29						
30						
31						
32						
OUT						
1	GUY L	Monitor L				WIRED
2	GUY R	Monitor R				WIRED
3	Keys L	In ear 1L ?				Wireless
4	Keys R	In ear 1R ?				Wireless
5	Drums L	In ear 2L ?				Wireless
6	Drums R	In ear 2R ?				Wireless
7	Bas L	In ear 3L ?				WIRED
8	Bas R	In ear 3R ?				WIRED
9	Gitaar L	Monitor L				WIRED
10	Gitaar R	Monitor R				WIRED
11						
12						
13	PA Sub					
14	PA Centre					
15	PA Left					
16	PA Right					



Stage Layout

- Assumption is that the stage is > 1m above the floor level of the first rows of the audience
 - If not, stage must be built, minimum 8m x 5m x 0.8m
 - Drum and keys risers greater than 20cm, addition to any stage height

