

Technical Rider



Note: Exile, Rolling Stones is a guitar-based Rock 'n Roll band and we want to sound as a guitar-based Rock 'n Roll band. We're easy going. Listen to a few 70ties Rolling Stones live tracks, and you'll be fine. We don't (never!) use in-ear monitoring. Below mentioned monitoring/stage plan is therefore mandatory.

All of the below ONLY applicable if the band brings their own engineer. If the house engineer is responsible for mixing Exile, Rolling Stones, we have full confidence in his/her ability and equipment.

Mixing Console (FOH):

Midas Heritage, Midas Venice, Soundcraft MH2, MH3, A&H GL2800 or similar.

Console should have at least 32 channels and 8 auxiliaries. The console should be well lit and protected with barriers.

P.A. System:

E.V., Dynacord, JBL, Crown or similar for venues up to 300 people at least 2x 2Kw, for larger venues and festivals. We usually don't use our own engineer and this should be arranged by the organization/venue, but we may bring an engineer to support the house engineer and advise on the required sound. This will be communicated in advance when applicable.

If we do need to bring our own sound engineer and/or P.A. system, this needs to be confirmed in advance.

Light-Plan:

Be creative. Feel free to make us and your venue look as good as possible. We will both benefit.

We will provide a **full background video show**. If applicable we will need a beamer and screen (above the drum set) and a HDMI connection/cable on or near the stage (within 10 mtrs) for wireless control of the Macbook. If the light-engineers should be managing the video-show from FOH location, let us know in advance. We'll provide a corresponding setlist/video walkthrough.

Band equipment (important):

Exile use delicate and sensitive vintage tube amps and vintage instruments. Do **NOT, NEVER (!)** remove any cables, switch of power or remove, lift or tilt any of the bands own equipment without consulting the owners!!

If any damage occurs due to neglecting the above, the venue/organization will be held responsible. (Our sincere apologies for this slightly unfriendly statement, but unfortunately necessary due to previous experiences...)

Stageplan:

Notes:

- 1) Our show starts with an audio-/video intro played from the MacBook. One extra DI box on stage to connect the MacBook is needed. If there is NO video show, the MacBook is not necessary on stage and can be connected directly to the mixing consol for audio intro only. Exile will provide the cables to do so.
- 2) Saxophone brings own clip-on microphone and receiver.
- 3) Acoustic guitar(s) through DI Box.
- 4) All other mics to be provided by the venue.



7



6



5



4



2

1



3

Channel	Input (free to choose)	Mic (or similar)
1	Kick	B52a
2	Snare	SM57
3	Hi-hat	Condenser
4	Tom	SM57
5	Floor	SM57
6	OH 1	Condenser
7	OH2	Condenser
8	Bass	DI Box
9	Guitar 1 (Amp 1)	SM57
10	Guitar 1 (Amp 2)	SM57
11	Guitar 2 (Amp 1)	SM57
12	Guitar 2 (Amp 2)	SM57
13	Keys 1	DI Box
14	Keys 2	DI Box
15	Ac. Guitar	DI Box
16	Saxophone	Clip-on / Transmitter
17	Lead vox	SM58
18	Back. Vox 1	SM58
19	Back. Vox 2	SM58
20	Back. Vox 3	SM58
21	Conga	SM57
22	MacBook	Di Box

Monitor Mix Starting Point: This may be altered by request during soundcheck.

If no soundcheck is possible (festivals for example) please, monitor mixer, pay attention during the first song for our possible alteration request.

Monitor				
1	Lead Vocal (Loud)		4	Own vocal
	Sax (Loud)			Lead Vocal (slightly)
	Acoustic Guitar			
	Keys (slightly)			Keys (slightly)
	Backing vocal 1			
	Backing vocal 2		5	Own vocal
	Backing vocal 3			Keys (slightly)
				Guitar 1 (slightly)
2	Lead Vocal (Loud)			Lead vocal (slightly)
	Sax (Loud)			Sax (Slightly)
	Acoustic Guitar			
	Keys (Slightly)			
	Backing vocal 1		6	Keys
	Backing vocal 2			
	Backing vocal 3		7	Mix of the entire band
				Drum set (slightly)
3	Own vocal			
	Keys (slightly)			
	Lead vocal (slightly)			